



« Caméras des Champs »

Festival International du Film Documentaire sur la Ruralité

21th edition from 16 au 19 mai 1919 - Ville-sur-Yron (54)

Presentation of the festival

The 21th edition of the international festival of documentary films related to rurality will be held in Ville-sur-Yron **from 16 till 19 May 1919**. It is organised by the village Council and the Rural Home of Ville-sur-Yron, in cooperation with the Lorraine Regional Natural Park. The festival is supported by the «Grand Est» Regional Council, the Meurthe-et-Moselle Departement Council, the «Grand Est» Regional Direction for Cultural Affairs, the Community of Communes «Orne Lorraine Confluence», the INRA, SCAM, The Agricultural Ministry Cinema Fund, the Chambre d'agriculture, the Meurthe-et-Moselle rural associations and the municipality of Ville-sur-Yron. For 21 years, "Caméras des Champs" has been the means of showing the changes in the rural world. So, far from being a backward glance on the countryside world, the aim of the 19 th festival remains the same :

> to arouse an exchange of ideas on the evolution of the landscapes, on the social practices of the countryside people and neocountrypeople, on the impact of technologies on the villages and their dwellings,

> to see how each individual's representations of the rural world change, whether he lives in a city or a village, whether he is an artist or a decision-maker.

This glance and these evolutions are not limited to the nearest horizons, to the landscapes and the regional ways of life, but extend much beyond the too often reducing clichés. On the contrary, the variety of the rural worlds should induce everyone to compare, to question, to change the scale of his own perceptions. Only the film- image, because it is multifarious, allows this exchange, this singular vision, this mosaic composition of the rural spaces. And the cinema, because it is a flexible and easily accessible support of creation, allows amateurs as well as professionals to grasp and reproduce a plural vision of the world. A festival also brings the opportunity for various people to meet. The viewing of pictures relating to a central theme (the rural world) leads to a rich reflexion by allowing the viewers as well as the creators to break with the routine of the continuous flow of TV pictures which are too often received passively. By providing an organized frame for the competition and the opportunity for critical exchanges with the public after each viewing, the festival also brings an extra motivation to independant creators. For directors, the festival is also the means of having their film broadcast and acknowledged. The festival awards various prizes to the directors of the winning films :

- The jury awards 3 prizes
- The public and the inhabitants award their own prize,
- The Daniel Guilhen prize is awarded as an encouragement to a first film.
- the students award their prize too.

The regulation of the competition :

Article 1 : Participants - The Council and the Rural Home of Ville-sur-Yron, in cooperation with the Lorraine Regional Natural

Park, organize a documentary competition "Caméras des Champs" open to every public.

Article 2 : Films - Only documentaries produced after January 1st 1914, will be selected. The subject may deal with any aspect of rurality. They should be presented in the French language, or subtitled in French. The video standards **DVD, Blu-Ray and DCP** are accepted for the broadcasting copies.

The organizers decline any responsibility for damages occurring during the dispatching or the handling of the cassettes. The selected documentaries will be shown from **from 16 till 19 May 1919**, in the René Bertin hall in Ville-sur-Yron.

Article 3 : Sending of films - The DVD copy of the film should be sent by registered post by January 20 th 1919 to the following address :

**Foyer rural de Ville-sur-Yron -
Festival «Caméras des Champs»
A l'attention de Luc Delmas
26, rue du Château -
54800 Ville-sur-Yron**

Only copies in perfect state for projection will be accepted. Post expenses are chargeable to the participants. Participants are required to send a brief summary as well as a 300 DPI .jpg format visual, so as to facilitate the making of a programme of the selected films. Only films with a completed registration form will be accepted for the selection.

Return of the "masters" after the festival

The festival organizers will send back the "masters" by registered post to the address mentioned on the registration form. If the film has not been claimed within due time, the claimant will be charged for the return expenses.

Article 4 : Registration rights - No enrolment fee will be asked to participate in the competition. Besides, accommodation fees for the authors who wish to be present at the broadcasting of their film and the prize giving ceremony, will be chargeable to the festival. The completed registration form is considered as a commitment to the festival and should be returned to the above address.

Article 5 : Selected films - The results of the selection will be communicated by mail by the end of March 1916. The selected films screened during the competition will be the films received for the selection. (no change of duration, or format will be made)

Article 6 : Responsibility - Participants are completely responsible for their work : images and sound. The presented films are free of rights for the broadcasting (distribution) during the festival.

Article 7 : Jury and Prize - The decisions of the jury are without appeal and the deliberation, in the respect of the judgment of each of the members, is necessarily confidential.

*The prizes for the first 3 **award winning** films amount respectively to 2000 €, 1000 € and 500 €, and will be paid to the film director. In the event of 1st prize ex-aequo, no 2nd prize will be awarded. The Daniel Guilhen prize is awarded as an encouragement to a first film.(200 €).*

The awards ceremony will be held on Sunday May 19th 1919 at 6 pm in Ville-sur-Yron (salle René Bertin).

The editors and distributors of the award winning films agree to mentioning the award they won at the International Documentary Film Festival in Ville-sur-Yron, on the poster and/or the sleeve of their film.



Article 10 : Travel Expenses - Travel expenses are not covered by the festival.

Article 11 : The regulation -The registration in the documentary competition of the festival "Caméras des Champs" implies the unconditional acceptance of above regulations.

Contact : Luc Delmas Directeur du Festival

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Site internet: www.villesuryron.fr

T/ @cameras_champs

F/ Festival Caméras des Champs

Article 8

:Authors' rights - The candidate certifies to be the holder of the broadcasting rights. The legal claimants of the selected movies give their agreement to the possibility of having the DVD copy of their film used for non commercial exploitation in France or abroad (in schools for example) for a period of 5 years. On the other hand, for its promotion the festival is free to use any material of promotion provided by the legal claimants (photos, press kits, extracts...) free of charge and without time limit.



According to the new European regulation on the protection of private data, if you want to stop receiving our information, please contact us. You have been included in our listing to receive the news about our festival and its call for films. These data are not sold, nor shared, they are only used to send our information. You can stop receiving it or modify your data at any time by contacting

luc.delmas@free.fr

Article 9 : Modification of the regulation - The organizers are free to modify the present regulation without advanced notice, if required in the interest of the Festival.

Registration form (Please send back to the address mentioned in article 3)

Identity of the participant :

Name First name.....
 Address
 Postal code City
 Tel. Fax :
 E-mail.....



Contact for any administrative piece of information :

Name First name.....
 Address
 Postal code City
 Tel. Fax :
 E-mail.....



Address of forwarding of the movie

Name
 Address

First name
 Postal code City

Film information :

Title of the film
 Year of completion :
 Is it your first film ? Yes No Genre Running time

Biography of the director and previous realisations :

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Technical data concerning the copy of broadcasting (« Master »)

DCP BLU-RAY DVD-vidéo MP4
 Couleur Mono Stéréo Black and white

By sending the present registration form, I accept the following clauses:

- > The broadcasting of extracts of my film for the promotion of the festival in the medias Yes No
- > That the DVD copy of my film is kept for the archives of the festival Yes No
- > That the DVD copy of my film, after the festival « Caméras des champs », can be proposed in other film events with the author's agreement. Yes No
- > My participation to a filmed interview made during the festival, which will be put online on the Internet, for a strictly educational and non-commercial use. Yes No

I, accept this regulation.

The (date) :
 Signature :